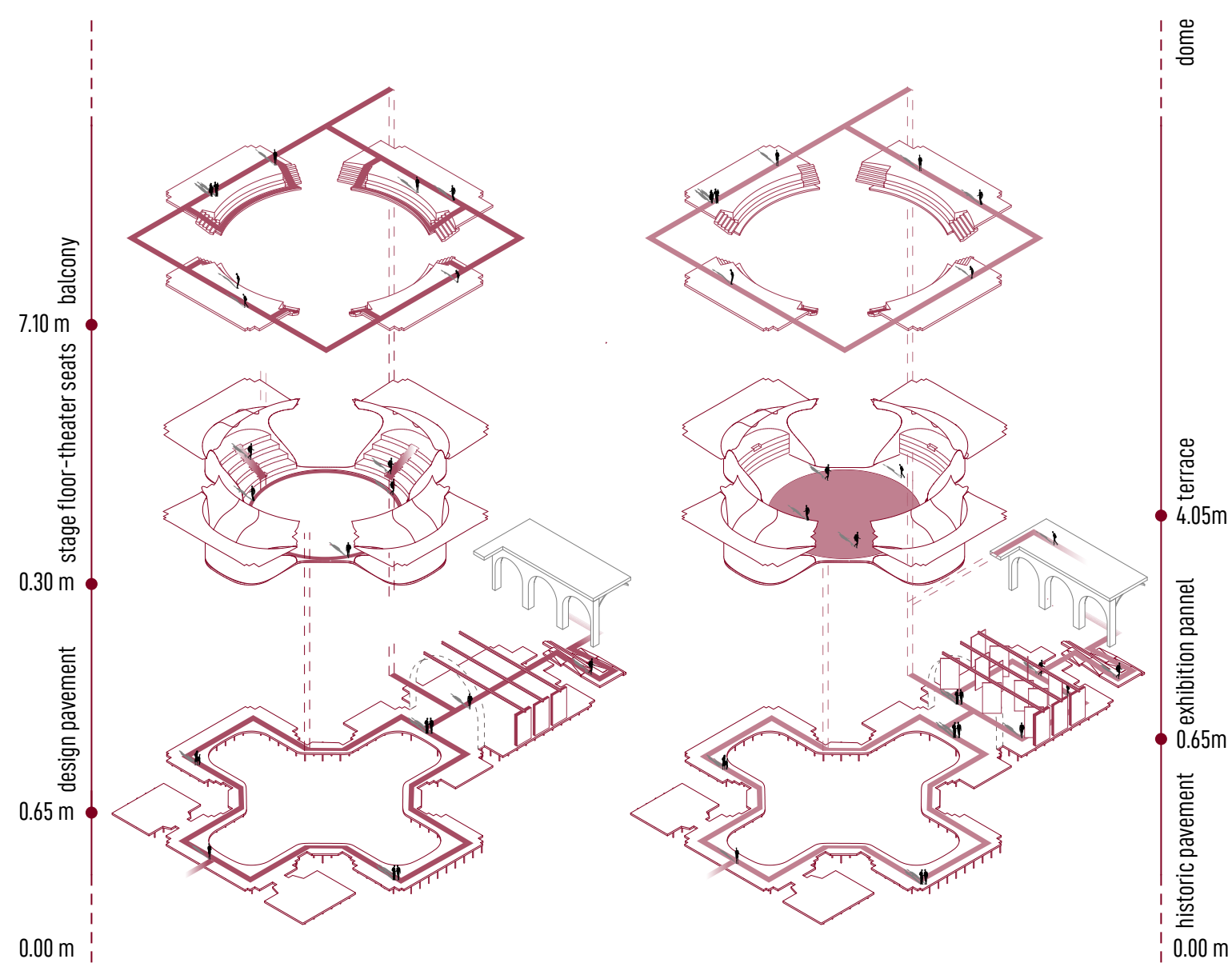


Assonometry of paths

The internal layout of the church allows for the creation of different paths depending on the activities hosted. During concerts, the routes used will be more peripheral and directed towards the seating area. During exhibitions or display events, however, the seating area is closed off, freeing up the central hall and allowing for more fluid and widespread movement along the different levels, with a circular route that enhances the relationship between the works on display and the historic architecture.

Auditorium path
Exhibition path



Second floor plan

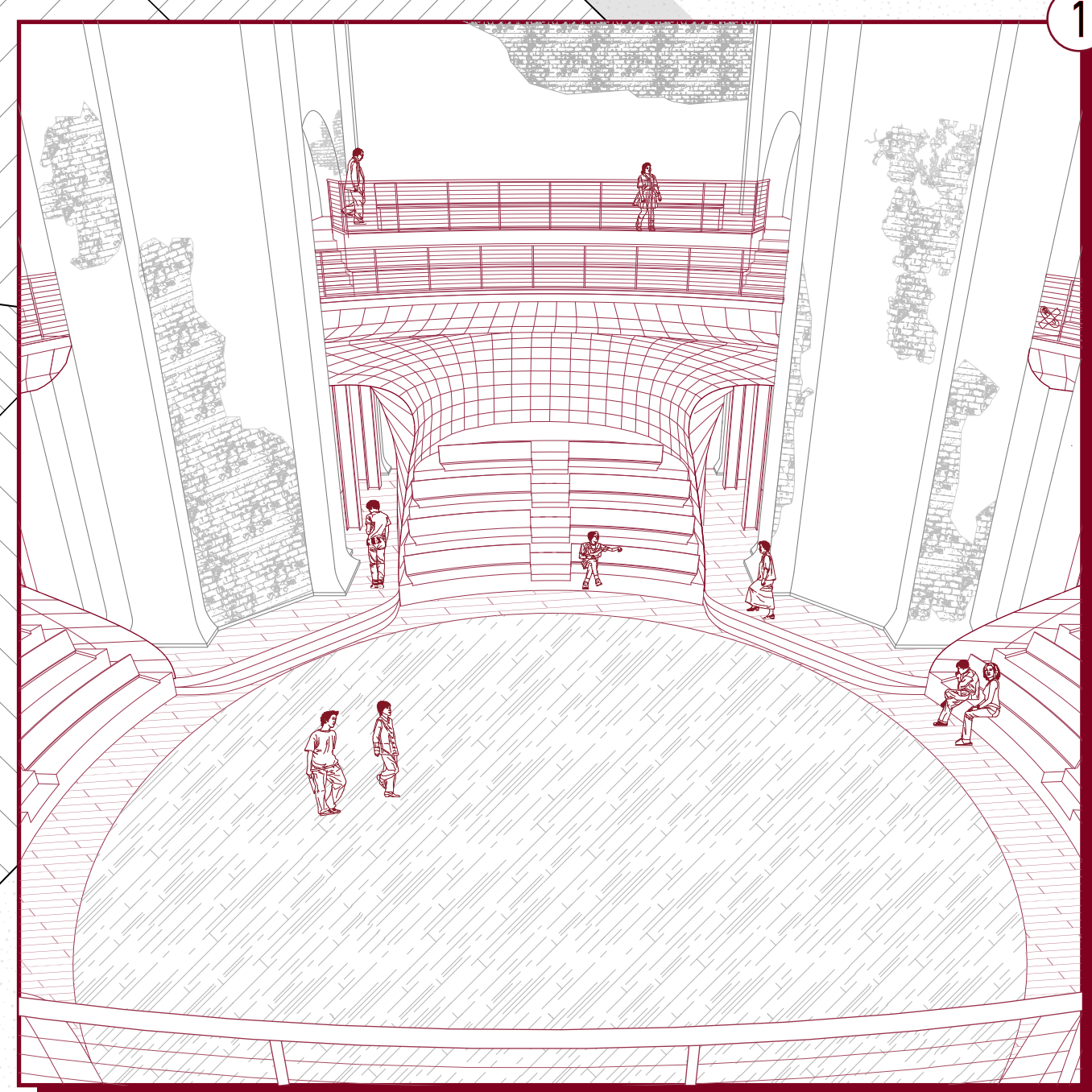
Scale 1:100



Via Belfiori

Via Benedettine

Auditorium view



Balcony exhibition area



Dome view

