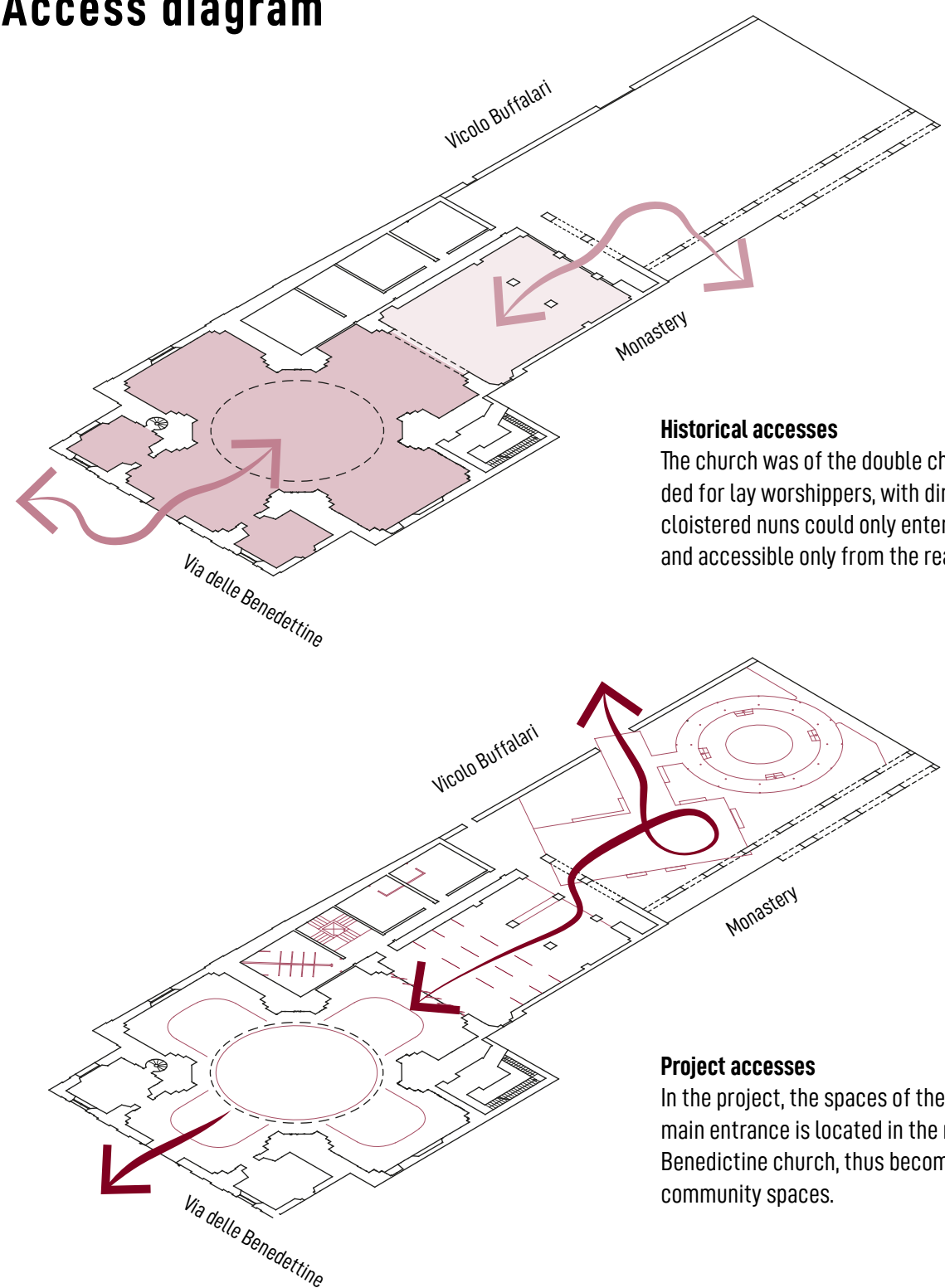


Access diagram



Historical accesses

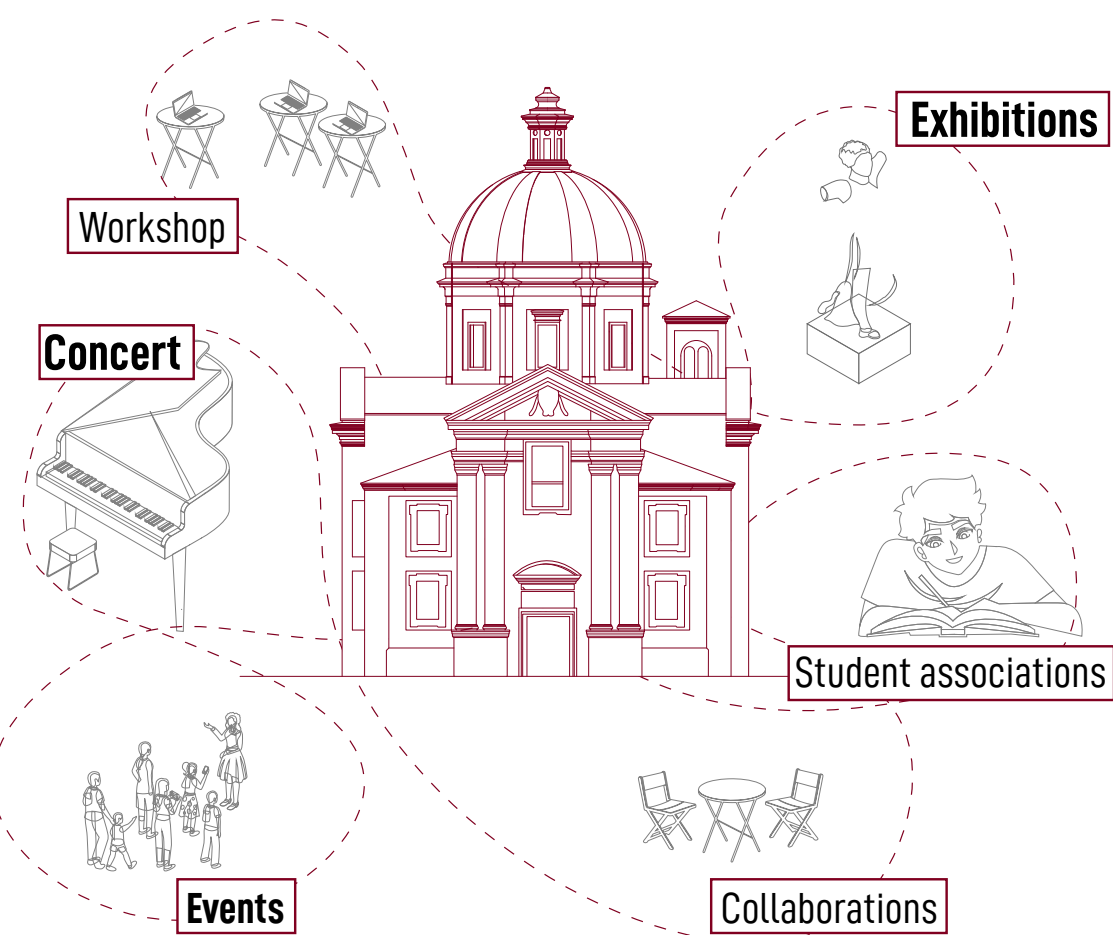
The church was of the double church type: the main building was intended for lay worshippers, with direct access from the town, while the cloistered nuns could only enter their own church, located adjacent to and accessible only from the rear of the monastery.

Project accesses

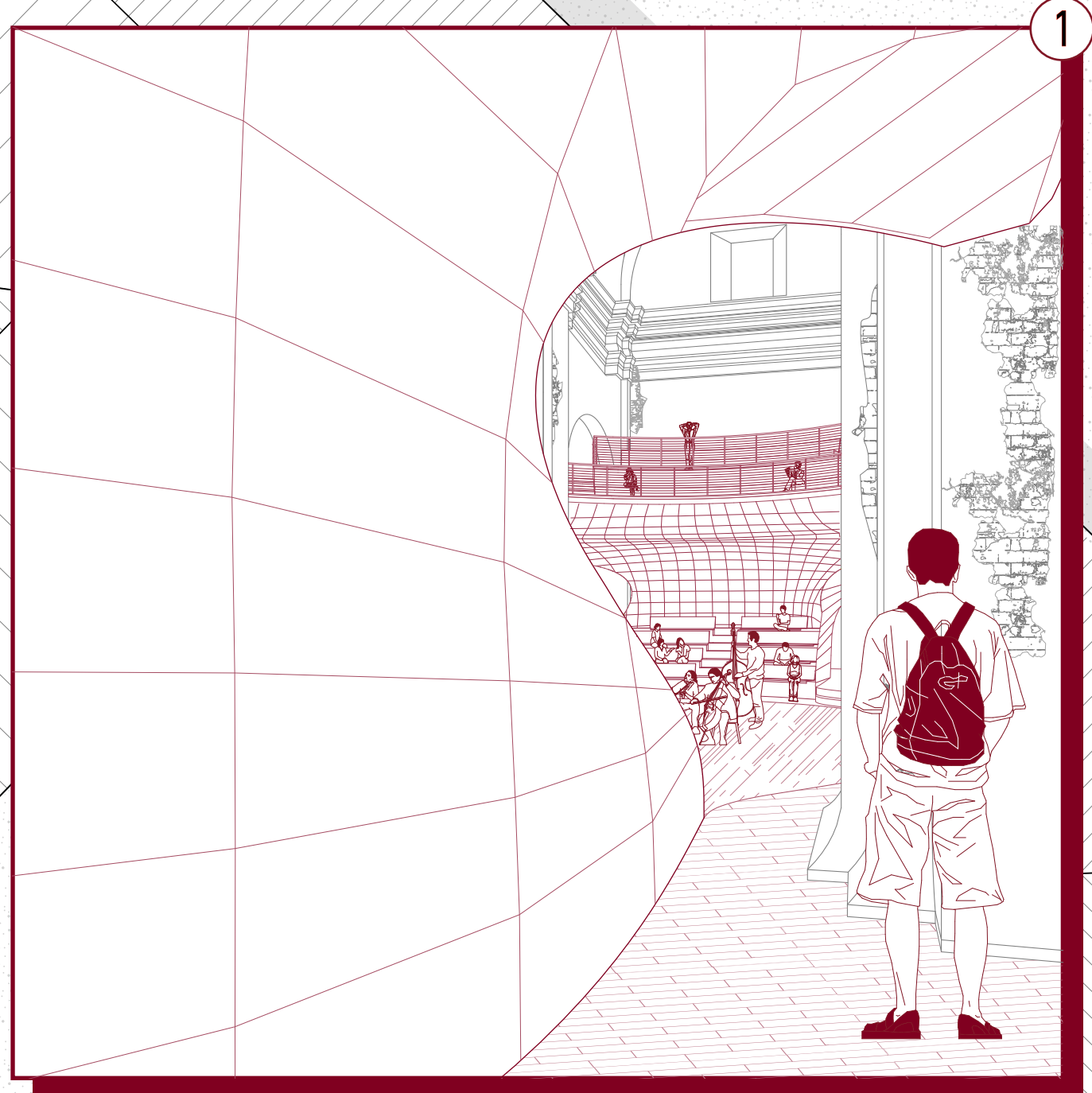
In the project, the spaces of the two churches are unified: the new main entrance is located in the rear cloister, directly connected to the Benedictine church, thus becoming the single point of access to the new community spaces.

Multifunctional space

The project envisages a single flexible space that integrates an auditorium and exhibition area, capable of hosting musical, cultural, and performing arts events. This versatility reflects the history of the building, which has always been characterized by changes in use in response to the needs of the city.



Auditorium tunnel



Entrances's cloister



Exhibition area

