

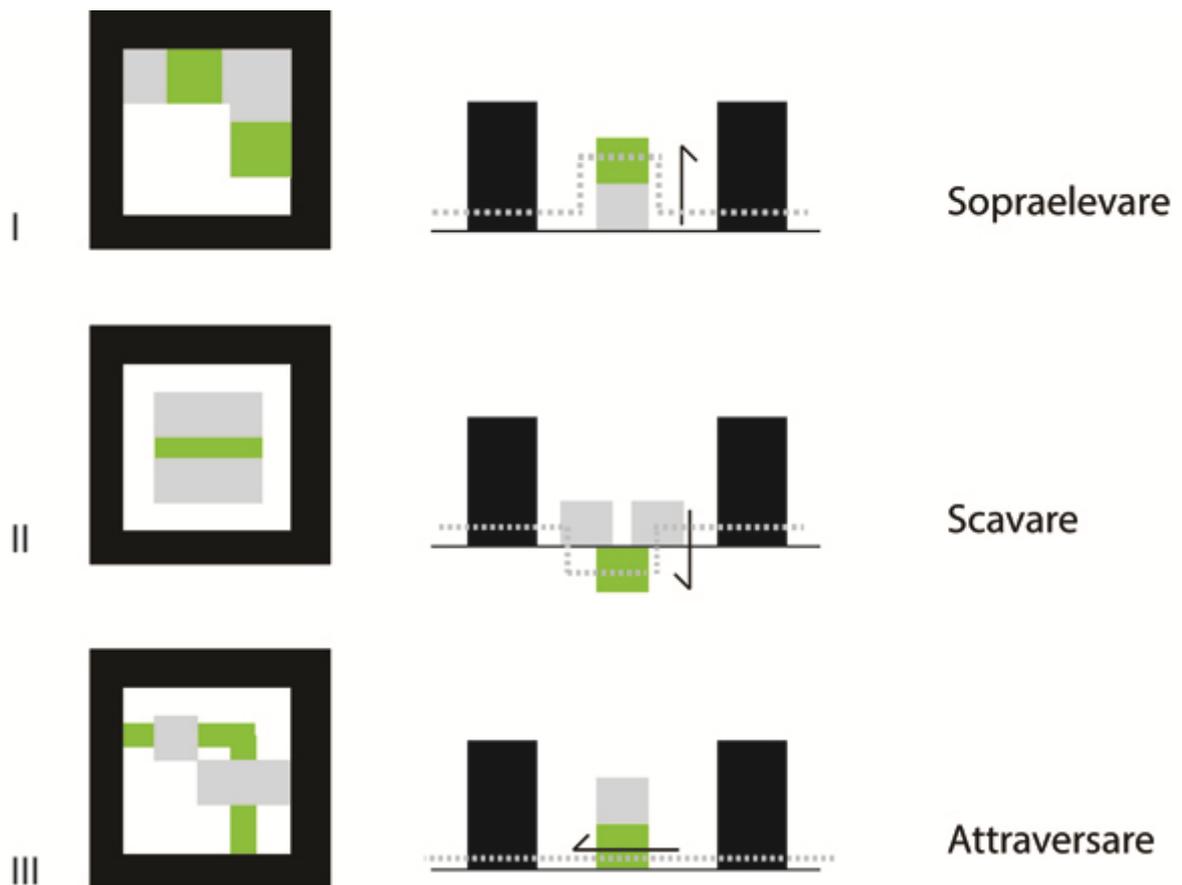
POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture for the Built environment
Honors theses

San Salvario. Elevate, underground, cross: strategies for urban regeneration

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Concept

The thesis analyses the characteristics, strengths and problems of the San Salvario area in Turin, trying to provide design approaches for urban redevelopment. Not taking into consideration the pre-determined design options, the thesis believes in a deep analysis of the area and of those people who lives in the neighborhood. The design process is based on a direct interactivity with the environment in all its aspects and not just analyzing data and maps. A detailed study over a period of six months, led to an investigation and the critical values of the district is collected in a form of visual ethnographic data.

"BEyOND SAN SALVARIO" also translated as "Being San Salvatio" and "Go Beyond San Salvatio" describes the neighborhood with everything you will need and it represents and offers some ideas that are not perceived at the first glance. In the movie, images follow one another projecting the issues of conflict and the lack of space regarding population, landmark, mobility, art and multiculturalism. The categories majorly include physical spaces and social environments. The analysis was carried out on the public spaces linking observations with those of private places (courts, courtyards, gardens, etc.).



Via Berthollet urban regeneration

Based on that, we could identify the territory as a spatial continuum, in which the inhabitants can represent themselves overcoming the barriers. This results in hybrid spaces, where the activities of the district are fueling the development inversely proportional to the saturation of space.

Physical places and ways of life become the cornerstones to rely for the design of the district. Architectural recovery and social needs play a role equal to the reorganization of the space of the streets and the historical courts.



“Associations court” urban regeneration

Following this combination a courtyard restored by elevating a low abandoned building becomes a place for neighborhood associations and public spaces (elevate), the reuse of an underground parking offers space for religion (underground) and the creation of a link between three courts outlines new play areas for children(cross). The court, urban element hermetically sealed in private areas, becomes a space surrounded by traversable buildings. The result is an osmotic process that changes the degraded and isolated spaces into areas where the urban life enters. Elevate, underground and cross become three possible interventions to give back space to personal relationships that were closed for too long within the confines of the housing, ways for a new urban regeneration.

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