A SURVEY ON TEACHING FARMS: through typological readings, communication and didattic strategies, social plannigs. A study case on Cascina Graziella Campagna
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The interest toward the undertaken job was born from environmental and social contents that are found united by a tangle of connections, events and consequences, that describe together, in way at times not too much clear, the scenery of our society. By now the debates more turned on they concern from a side the style of life, the feeding, the wish to rediscover the origin of the products, the history of the places and from the other the environmental sustainability with all the circles that it embraces.

In this very complex scenery is seemed there you could result interesting to deal us with those realities that somehow you are trying to resolve partly these demands: the Didactic Farms. They are of the realities that have as end that to preserve the memory of a place and is production, looking for a best quality in this last and placing side by side a very important communicative aspect: that of the didactics, turned in particular way turns to his/her children but also to the adults and the families.

Facing the analysis of these realities there comes upon in matters as many important, concerning the legality and the reuse of goods of mafia origin. We have made besides there account that also in this case they were present numerous social lapels of extreme interest; our choice has been that to try to unite all the faced aspects looking for the common affinities and a solution that it could bring to an only result of it.

But then as these two very distant realities you can be united between them? In both cases the social and communicative aspect it is fundamental, in the case of the farms, didactic through a program on the food education and on the knowledge of the derivation of the products fruits and vegetables and of the animals, he goes to sensitize the part of the society youngest and defenselessness to an exploitation of the most intelligent and aware territory, while in the case of the goods forfeited to the mafia, their deprivation allows the consecutive loss of power of the organized crime of it, through an useful reuse to the society. These goods are usually destined, to centres for the young people or places of recovery to go out of dependences from drugs or alcohol.
The last goal of our job is the realization of a facing project the search and to the architectural experimentation that succeeds in rendering explicit the union of these two realities. The project of the didactic Farm develops him on a good forfeited to the mafia "Farmhouse Graziella Campagna", select subsequently to a careful analysis (through the help of the Free association) of the present goods in Piedmont.

The elements key of our project they result to mainly be two: the multifunctional and the diversification of the offered social and educational services, where the insertion of didactic areas in the farmhouse points become of it of strength.
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