



Honors Thesis

Master of Science in Sustainable Architecture

Abstract

**LIVING WITH WOUNDS.
Spatial declinations of Extractivism in Versilia.**

Tutor/Correlator

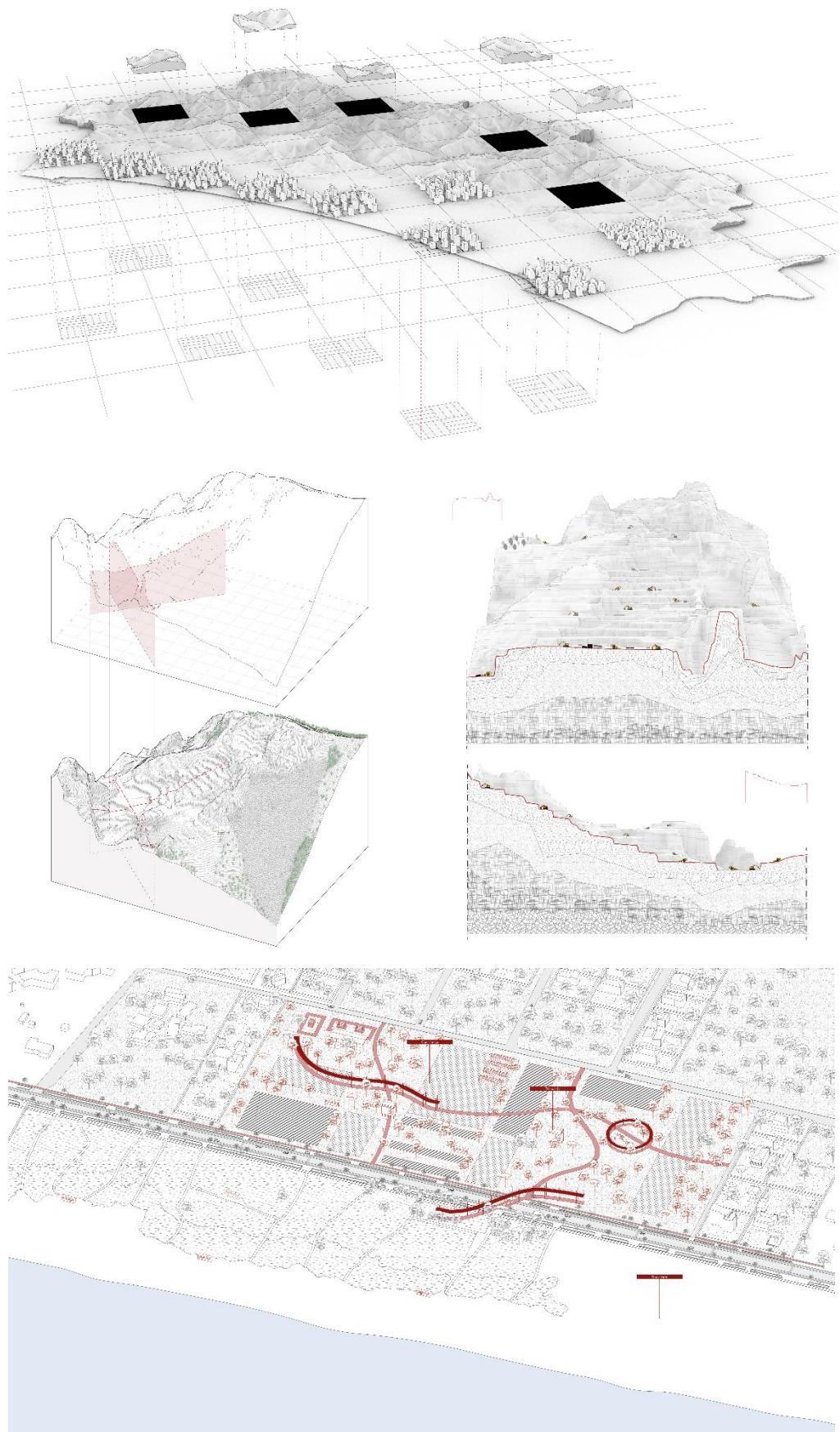
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This thesis proposes Extractivism as both an interpretation-key and an urbanism-issue for territories. Specifically, by studying the way in which territories evolve over time through its spatial modifications, we argue that such modifications occur more “per forza di levare” than “per via di porre”: in other words, that extractivism, the material expression of Capitalism, produces space. The territory itself is in this sense “a quarry,” not only from a hermeneutic point of view (i.e., the metaphor of the quarry as an inquiry-tool or Foucaultian “discursive formation”) or as its immanent character, but as its actual identity. Moving from the international debate around Extractivism, the thesis specifically investigates the case of Versilia, adopting two main research strategies: Deleuzian “devenir” and Lefebvrian “spatialization”. The first part studies the Versilia territory through a comparison with an international literature, spatial reinterpretation of transformation processes and a potential reconstruction of the imaginary. The territory has become “a quarry” itself throughout continuous spatial, material and value “subtractions”, both in the places of marble extraction in the Apuan Alps and in those of intensive tourism on the coast. The second part of the work focuses instead on some forms of spatialization generated by the extractivist production of space (the “wounds”) in order to investigate the eventual role of the project in a post-extractivist scenario when extraction ceases producing capital and matter. Injuries, ruins and usuries are in this sense not only diverse “species of spaces” but occasions for an “otherwise” that design defines through possible strategies of coexistence that restore time and space, allow the encounters of bodies, and indulge contaminations.



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