

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

Turin, Filadelfia area redevelopment and reconstruction of the historic stadium

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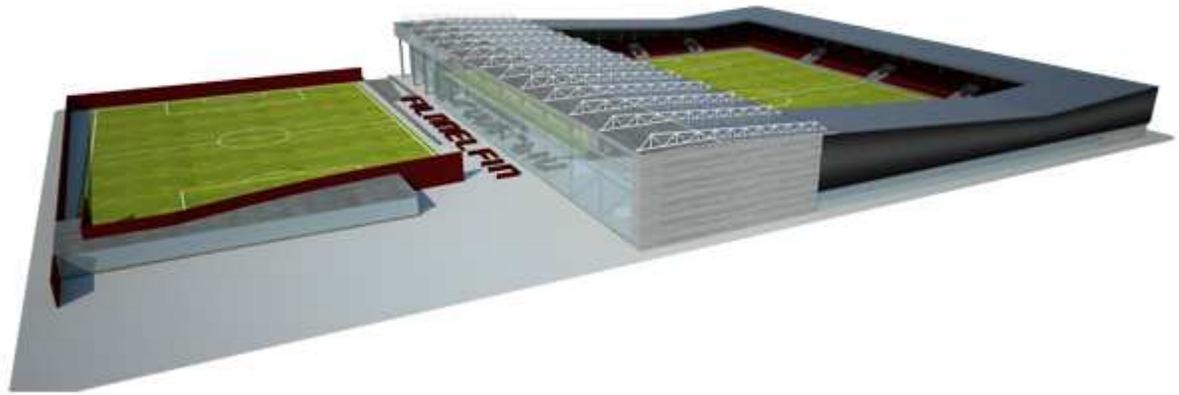
The project was born from the desire to compete with a theme of extraordinary difficulty, before which, for many decades, many engineers and architects have focused for several reasons. First among these is surely the work of professional pride to intervene in its simplicity that marks a shift from typological architecture celebrating the power of using sports as an excuse, for architectures that do without the superfluous, although rich in ornaments and then of consensus to tackle the project as a rigorous analysis of the application functionality with tools aimed at the less stringent rational and proposed structural innovation.

Design approaches, accrued in this context and worthy of attention, have seen the professionals get on tiptoe in Filadelfia stadium, a sign of respect that would prove to be through with the proposals.

Go now in G. Bruno Street, turn into Tunisi Street and run into a long fence, a vulgar display case that contains a historical memory, is an experience first and foremost that generates emotional thoughts, imaginations and sentimental feelings take on the strong design features.

Sheet over the fence that surrounds the area between G. Bruno Street, Tunisi Street and Spano Street today there is so little, almost nothing: two reinforced concrete abutments on a lawn that is sometimes also freshly shaven, the outpouring of some fan who does not resign all the carelessness make metaphysical surroundings and create a series of sensations that appropriately regulated can suggest good reasons for a new project to engage on a ground steeped in values that gradually become forms.

Ours are simple; arise from the functions that are called and do not intend to become leaders, because it was the protagonist in Gamba function, which now adds the memory that they host.



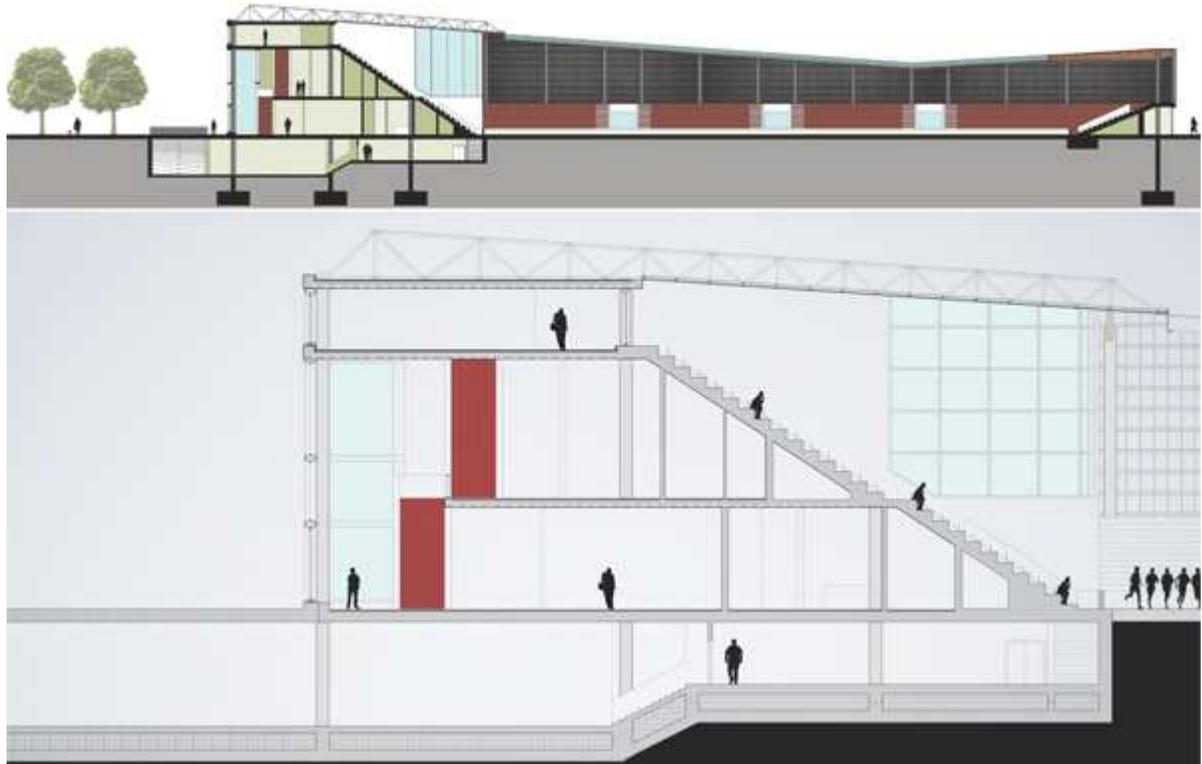
This seems to be philologically respectful of a stadium that no longer exists and that the new project we want to be reborn, first of all, intellectually. We started from the spaces in than those who were the main sites of the old plant, not so much a revival as an end in itself, as for the enhancement of the principles that already in 1926 saw the arch. Gamba to relate the reality of football played with the district, which would be formed later, to create a fusion between the public and employees who were considering the stadium is not a spaceship landed there by accident, but a body for the citizens.

So the football field before, the plaza behind the main grandstand, then, are the cornerstones on which the project in which there are a set of environments, that just as the statute requires them to express the need to keep football as physical and cultural activity supported by the presence of environments can offer insights and reflections.



Materials it is a place for it: by spraying concrete facing bricks and wood are the protagonists of the architectural structures that are associated with moderate metal reticular structure, whose presence, in the number and positions do not steal the scene in the first two materials that we believe are the true authentic spirit of innovation made by the rationalist of Gamba.

The portals that support the seats are reminiscent of the leg, but are modeled independently to meet the requirements that the project is given to accede to the demands expressed by the Statute. Since football use the language of color to communicate a sense of belonging, we decided to add this requirement because it is the stadium of a team and there seems misplaced the systematic use of the official color to define a variety of environments, structures and elements characterize this proposal.



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