



**Politecnico  
di Torino**

# **Honors Thesis**

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**Master of Science in Architecture Construction City**

**Title: THE PROJECT AS A CONSTRUCTION OF SCENARIOS: The case of Torino  
Esposizioni**

**Tutor**

**Giovanni Durbiano**

**Candidate**

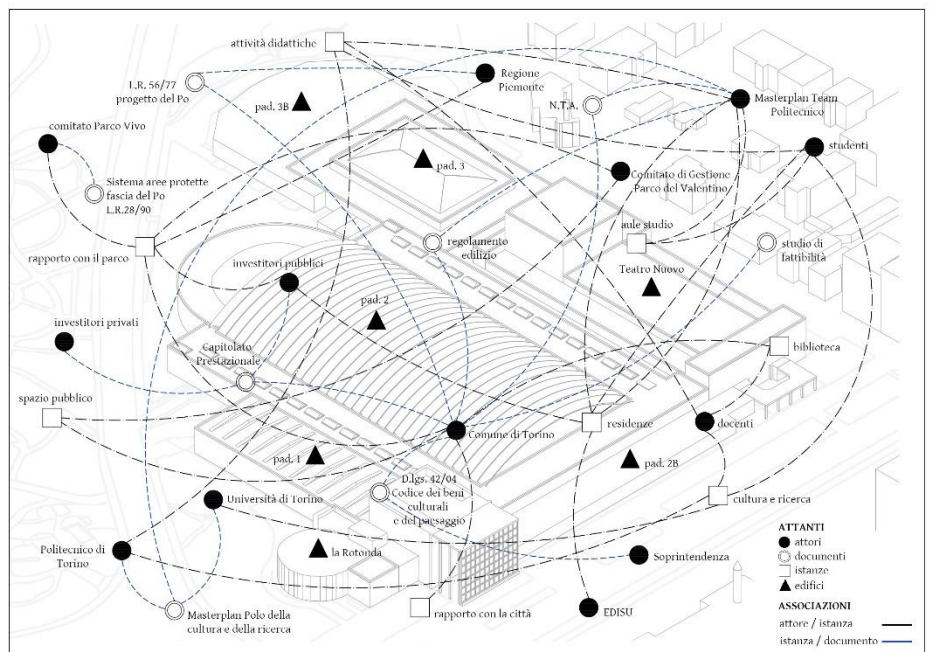
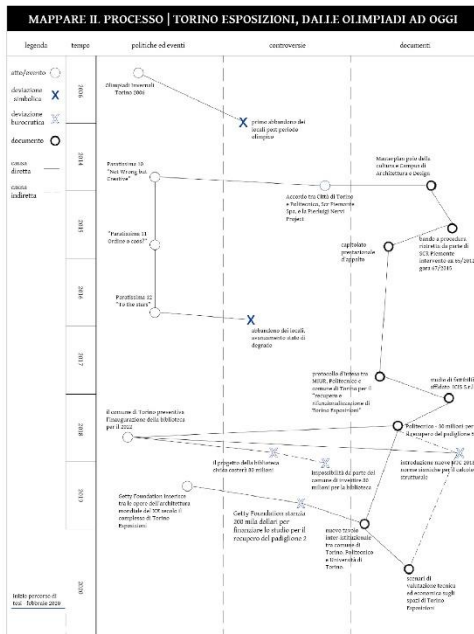
**Davide Maria Bascapè**

**December 2021**

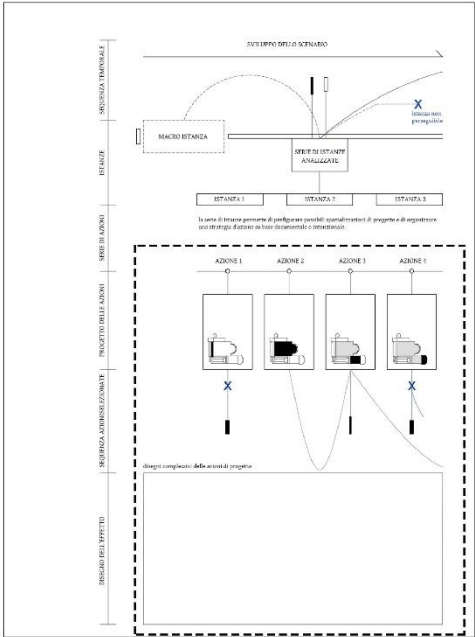
## ABSTRACT

The Torino Esposizioni complex is a strategic piece of the project for the Po axis, a path made up of buildings used for exhibitions, cultural activities and inserted along the "Po River Park". All the events that took place in this particular area of Turin, from the first exhibition in 1884 to the 2006 Winter Olympic Games, transformed this landscape. The absence of a reuse planning for the buildings inherited from these events, however, led to a considerable decay of this artifacts. This attitude conceals the unawareness of the goal to be achieved and, together with the lack of long-term strategies, determines the development of issues that are still unresolved. The thesis, therefore, attempts to solve the Torino Esposizioni problem through the architectural and agreements' proposals. Alongside the documentary analysis and the real process in which the actors involved are still participating, the construction of scenarios is experimented where the design action is translated into an investigation tool that has the purpose of a urban redevelopment through the shared project.

**LA TESI:**  
ESPLORARE IL POSSIBILE | ALLA  
RICERCA DI UN METODO DI INDAGINE

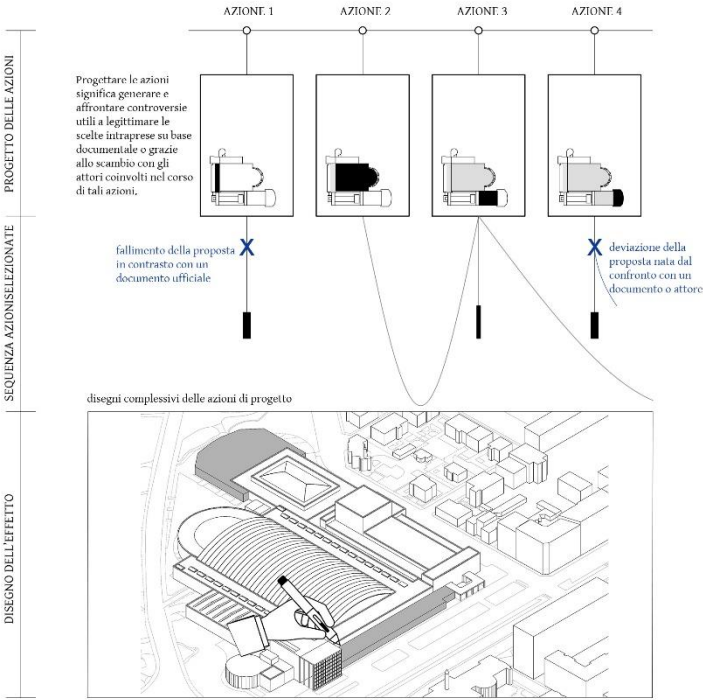


IL METODO:  
LA CARTOGRAFIA DI PROGETTO PER  
FORMALIZZARE L'AZIONE

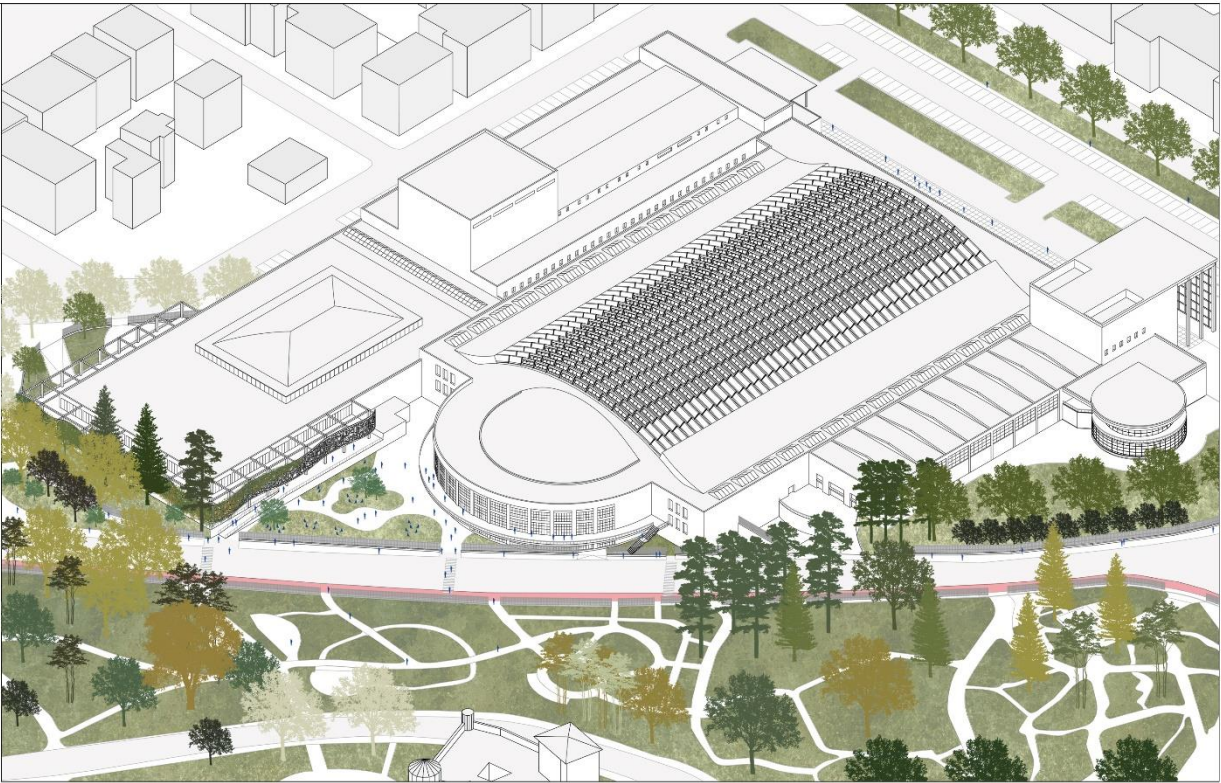


LEGENDA

- documenti deboli
- documenti medi
- documenti ufficiali
- fallimento
- deviazione
- elementi/associazioni fittizie
- elementi/associazioni effettive/e



PRODURRE EFFETTI:  
FORMALIZZARE  
IL PROGETTO  
FINALE





**PRODURRE EFFETTI:  
FORMALIZZARE  
IL PROGETTO  
FINALE**

a\_ Vista lato via Petrarca  
b\_ Vista lato viale Boiardo



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