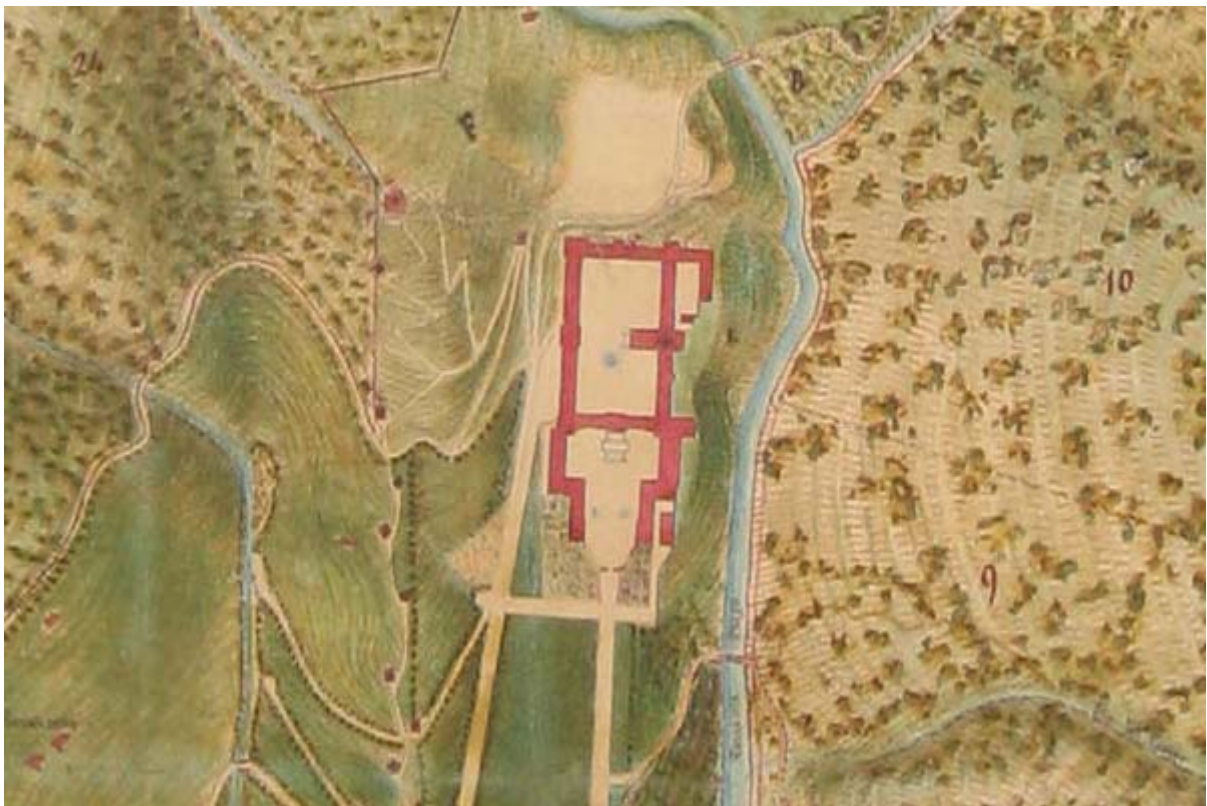


POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

The Narrative of the Change in the territory: The Sanctuary of Oropa

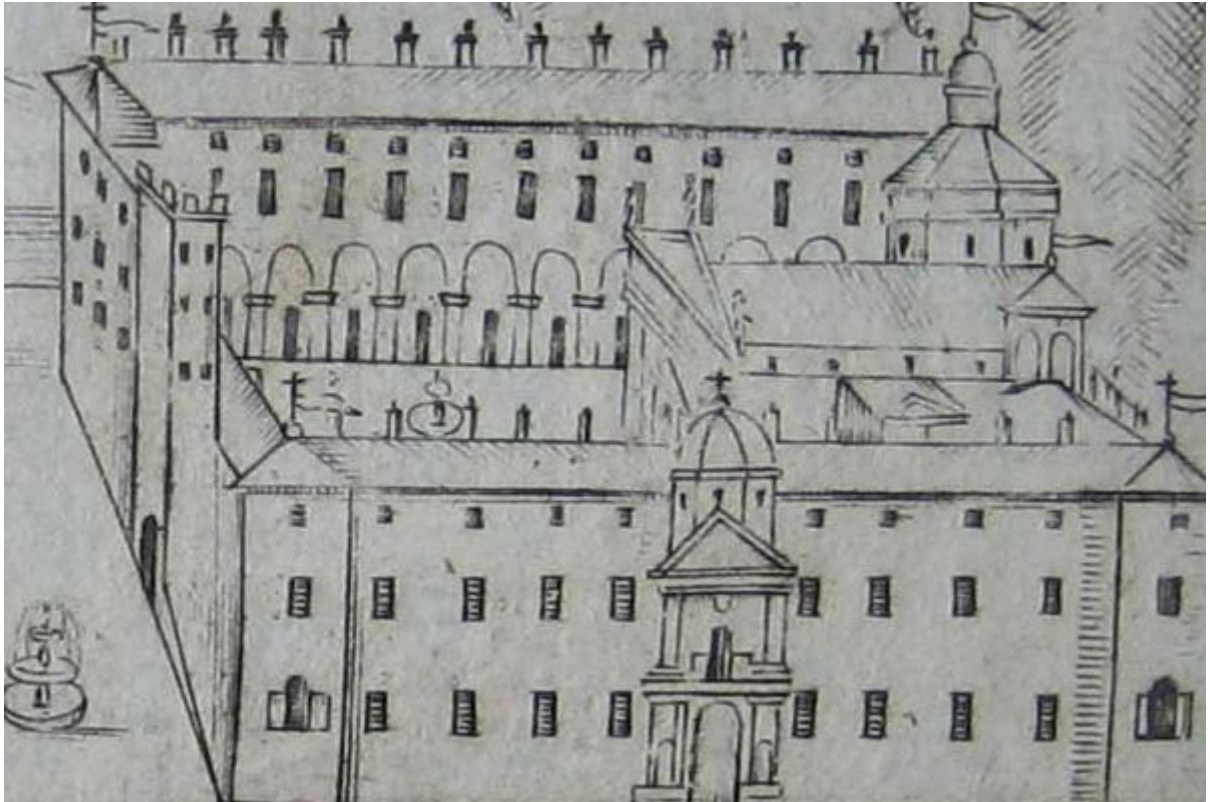
by Gianluca Maggia
Tutor: Anna Marotta

The work of thesis and hopes to rebuild what have been the changes and transformations that took place not on the Valle of Oropa, both as regards manufacture of the sanctuary and for its topography.



“Type plan of Woods’s own Sanctuary Oropa” Engineer Tomaso Gavosto, 1857

For this purpose it was necessary to recover those that are the sources of documentation on the Sanctuary of Oropa and in particular: the drawings, views, photographs, more recent surveys, documents and deliberations of the Sanctuary (ARMO-Acta Reginae Monti Oropae , from 1207 to 1620, three volumes collect all the documents scattered in archives Oropa-and-ORDERED from 1614 onwards), and varied bibliography.



“Drawing of the Sacred Mountain Oropa and Sanctuary” Anonymous, 1659

The collection of documentary sources is designed to not only provide the tools and necessary to start a detailed search on the Sanctuary of Oropa, investigating both the bibliographic material that archival, but also allow to investigate the roots of the different work styles and design thoughts artists, painters, masons, builder, architects and engineers who have worked and have succeeded in the factory Oropa. Through the use of "periodization cards" and "iconographic cards" has been possible to organize the research work in a rational and easily identifiable throughout the entire thesis work. The many iconographic cards, placed in the second part of the thesis, in chronological order and gather with your card details on the drawings (1618 to 1957), The Sights (1659 to 1965), Photographs (from 1900 to 1941), Transcriptions and recent (1990).



“The inner face of the Sanctuary during the Third Coronation” Billotti Pietro Antonio – Monatti Domenico Klemi, 1820-21

The goal of my research was to return also and above all immediately and visually communicative development over time of the Sanctuary. For this purpose I made use of "synthetic boards" that reproduce the entire work in graphical form through the use of colors and images. The thesis is structured into three main chapters: The Sanctuary of Oropa, the chapels of Sacro Monte of Oropa, the cemeteries of Oropa. For each chapter there is an internal division into paragraphs, which represent the internal periodization of the complex political and administrative reference. Each section is then divided into paragraphs that represent specific actions on the territory, buildings, edits, changes, and not for any period.

This Provisional thesis finally, to provide a tool for understanding the Sanctuary of Oropa accompanying the already existing major bibliography and while that is a comprehensive source of data and information on the Sanctuary itself facilitating the telling of the change on the ground. To improve, in a visual communication, the return of the thesis work has also produced the movie multimedia entitled: The visual narrative of the Change in the Territory.

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