

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

**Contents for a container: a museum for the *Palazzo del Lavoro*.
From Barcelona to Torino**

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The design process undertaken was established and developed in Barcelona and coincides with work experience completed at EMBT. Through this experience, an alternative way to understand the space was founded and has developed a unique approach to the project.



Walk

My aim is to connect reality with the impressions that this space produces through its external environment. The approach I have chosen allows me to expand the imagination, destroying every kind of hierarchy that was established from the traditional design method, thus creating the birth of my project. My project is void of any mechanical methods, which creates a direct relationship with the elements extracted from the city-scape.

Synthetically, the experiences derived from my observation of the external environment combine with emotional tones, and set free a colourful architecture, which communicate emotion and results in the discovery of objects. Hopefully, finding stories "on the street"; aids the design process in looking for contents for a container.

Theoretically, the contents that surround our existence are speaking, sometimes screaming. We exist in a world where it is necessary to scream to be heard. Silence achieves nothing. In architectural studies, to scream means acquiring the attention not only of the experts but of the layperson, hence it is vital to give meaning to those words that suggest the present objects in our world are alive.

This is a city analysis and reading process through the senses and the sensations; this work is also underpinned by the photography, which is the medium I have utilised to immortalize the city fragments.

This experience has driven me to relate the objects found within the memory of those places, dismissed and forgotten, but kept alive by memories and the imagination.

I have connected the emotions associated with my chosen space with the vision of objects; so we go from the absence of the mental structures to a redefinition of the contents immortalized during my walk through Barcelona. This forms an impression in my mind that will become an emotional map. I have worked hard to create this.

I made numerous assessments of my space, especially in the city's fringe. These areas are often characterized by factories that are forgotten, externalised and excluded from the public's gaze.

Upon my arrival in the area of *Poble Nou* my attention turned to Can Ricart's factory. This is where my research begins.

The stories of the people who have resided in Can Ricart's often intertwine and build new identities, meanings and emotional charges that give this place those values and symbols that tell a unique story of the city.

Although forgotten, these objects possess deep architectural value and leave an indelible mark in the historical memory of such a magnificent building.

My interpretation is symbolic and rich with influence. It is a design that has been borne out of a combination of the objects mentioned above and creates a soul of the empty container.

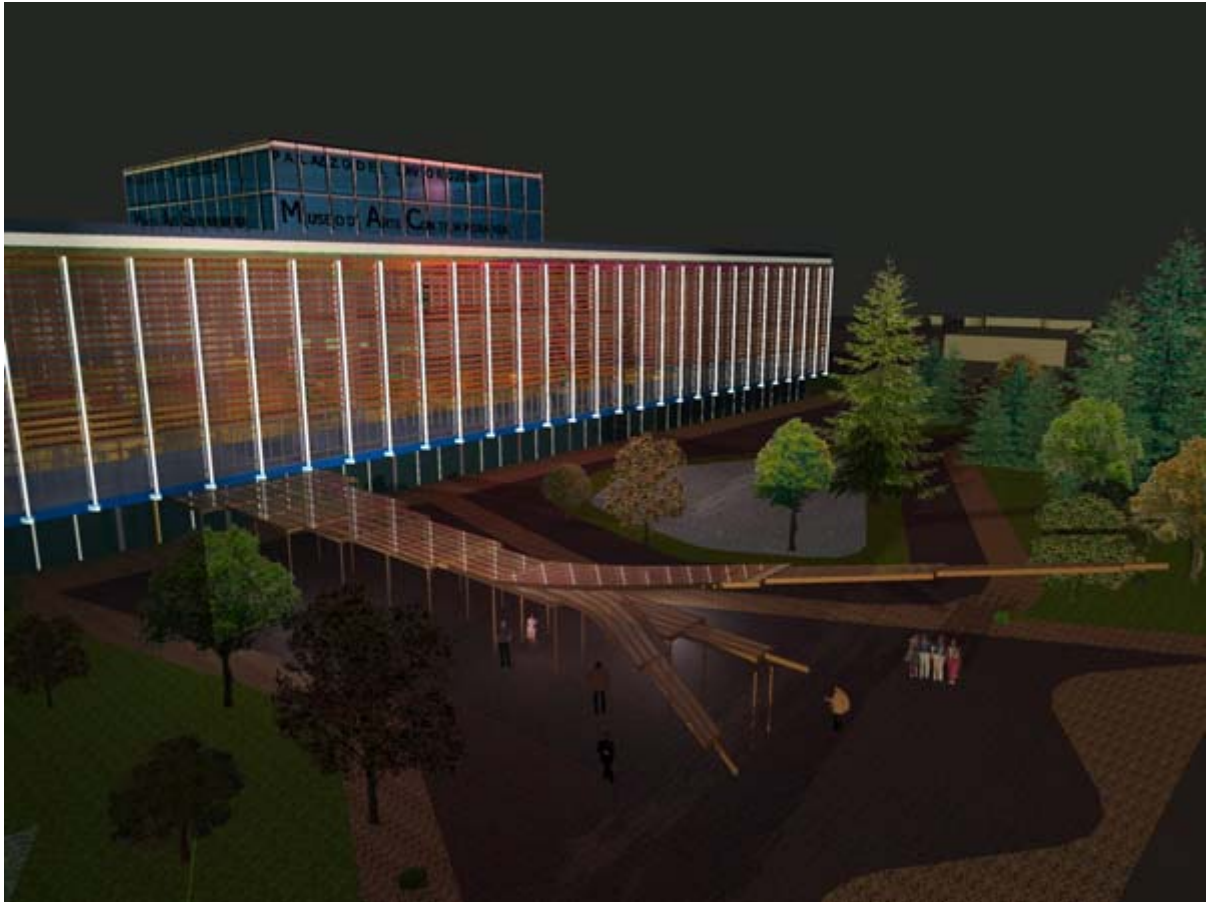


Contents for a container

The approach I have adopted strengthens the objects and forms the spaces that will revive the *Palazzo del Lavoro*.

The purpose of my thesis is to attribute a value to the historical memory of this magnificent building, marked today by an uncertain and degrading future. The fact that it is hidden in a park and is poorly maintained leaves little faith that Can Ricart's will be renovated or rebuilt.

What I want to do is provide Can Ricart's with a revived identity, highlighting and acknowledging the historical and the emotional importance that can be conveyed to us, with the purpose of making it once again, visible and heard. Through my work, Can Ricart's will come alive, once again.



Museum of Contemporary Art

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