



POLITECNICO
DI TORINO

Honors thesis

MASTER COURSE OF
ARCHITECTURE CONSTRUCTION CITY

Abstract

New travels in the Alps: Through the Moncenisio

Tutor

Antonio de Rossi

by

Edoardo Schiari

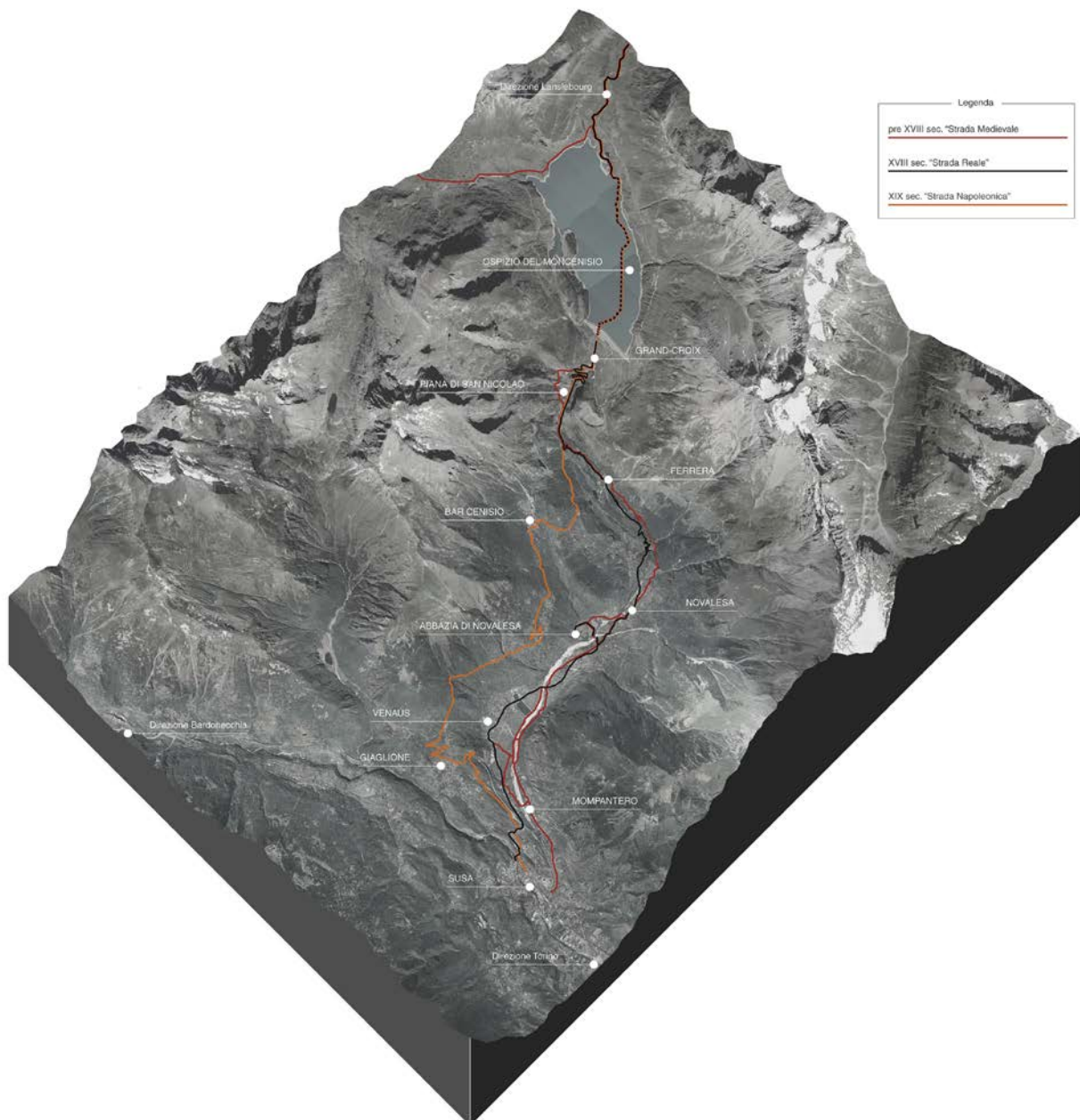
Co- Advisor

Laura Cantarella

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The history of the roads is a theme that has always fascinated people interested in the theme of travels. They are steeped of history and stories, and more old they are, more interesting it is to study them to find out who, how and why they went through them, even though many times of these paths remain only a name, a story or some fragment. When you start talking about roads, particular attention should be paid to the alpine routes; they differ from the others by some peculiar characteristics. In fact, the Alps have always been like a belt that offers a limited number of doors where it's possible to pass; this feature allows you to easily identify the area where these tracks cross the mountains.

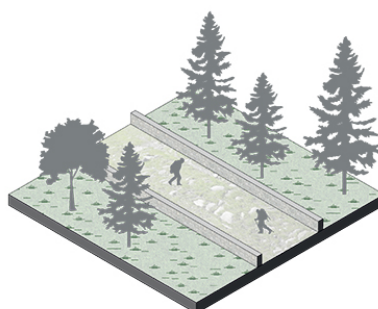
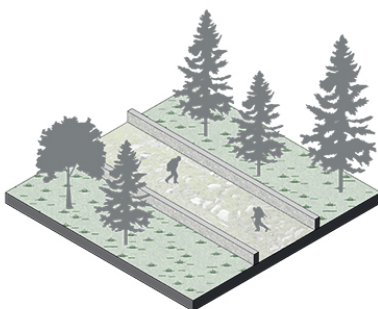
On the other hand, it is more difficult to go back to the ancient paths with precision; the exposure to natural elements such as flooding of streams, landslides and avalanches, in fact, has led in many cases to change the directions of these routes several times over the time. This thesis intends to investigate the history of a precise passage in the Alps: the Mont Cenisio pass, prefiguring and hoping for a rebirth and enhancement of the adjacent Val Cenischia, always traveled by travelers wishing to cross the Col.



Selciato storico

Interventi proposti:

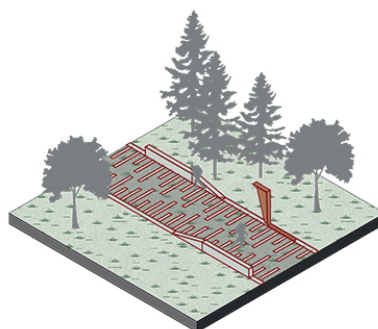
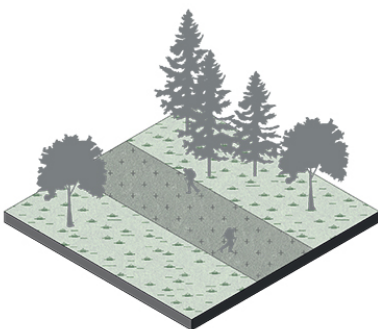
- Taglio e decespugliamento della vegetazione che invade il tracciato
- Valorizzazione del percorso attraverso il recupero del selciato originale e delle opere murarie a secco in stato di degrado
- Inserimento di indicazioni ad inizio e fine del percorso.



Strada secondaria

Interventi proposti:

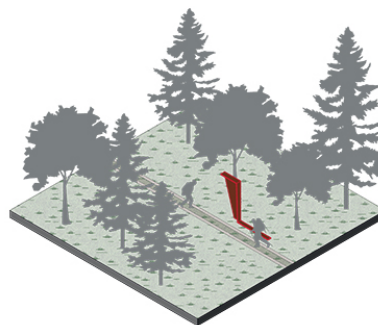
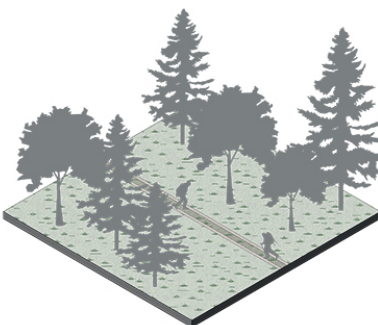
- Taglio e decespugliamento della vegetazione che invade il tracciato
- Valorizzazione del percorso attraverso l'utilizzo di una nuova pavimentazione
- Recupero delle saltuarie opere murarie a secco e inserimento di sedute, indicazioni di percorso e/o pannelli illustrativi



Sentiero

Interventi proposti:

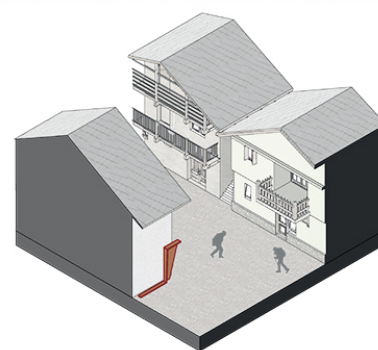
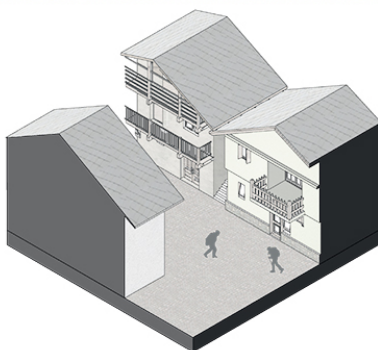
- Taglio e decespugliamento della vegetazione che invade il tracciato
- Valorizzazione del tracciato attraverso l'inserimento di indicazioni e pannelli illustrativi



Centro Abitato

Interventi proposti:

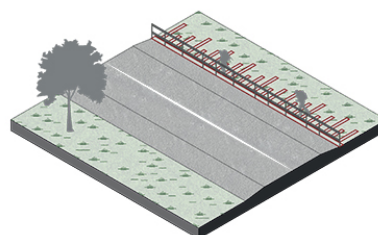
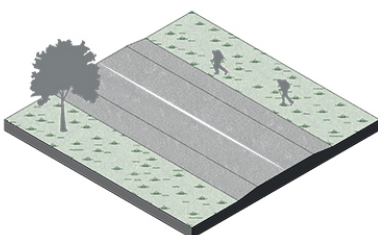
- Valorizzazione del tracciato attraverso l'inserimento di indicazioni e pannelli illustrativi



Strada Asfaltata

Interventi proposti:

- Inserimento di una corsia ciclo-pedonale a lato della strada per consentire la fruizione del tracciato in sicurezza.



The Moncenisio and the Val Cenischia, after having seen their strategic and economic relevance disappear, they require targeted planning interventions that allow to give unity and continuity to the territory, meeting the collective interesting shown by publics entities and privates to give a new image of the valley's landscape starting from their millenarian history. With this thesis is intended to propose a project of valorization starting from a narrative analysis of the territory: a reconstruction of the history starting from the historical iconography that is re-interpreted through the photography, to arrive at an "infrastructural project" and architectural for a complete enhancement of the territory. The "fil-rouge" chosen concerns the study of the historical routes that cross the Val Cenischia. The streets, as already mentioned, are one of the best tools of analysis available: they allow to find historical, geographical and planning links within such a complex and articulated territory. Starting from the streets, I intend to propose new hiking and trekking itineraries that allow a more effective exploitation of the territory and its assets, implementing the recovery of the historical routes and placing themselves as a trigger for the creation of new accommodation facilities. Contemporary tourism promotes more and more the movement, through the proposal of itineraries and cycling and hiking routes. There are also numerous ongoing enhancement projects, such as the European "Cammini d'Europa" plan which aims to identify and enhance historical, artistic, cultural and religious itineraries ... There are also themes of soft mobility, sustainable tourism and of widespread receptivity; contemporary slogans to which I want to give a concrete and real following, proposing and hypothesizing an itinerary project on a territorial scale that can be easily inserted into wider plans of valorization, such as the Via Francigena or the "Valle di Susa Tesori di Arte e Cultura Alpina".

