

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture (Rehabilitation and Revaluation)
Honors theses

Restoring and functionality: subjects for an integrated conservation of the contemporary architecture

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Considering the contemporary architecture as an human and collective richness, and also so unique and unrepeatable in the future of the urban context, this is at the base of our interest.

At the beginning of our work we started from what can be considered modern architecture and contemporary architecture trying to individuate some historical and artistic details and peculiarities.

The analysis has added notes with the study of all the papers and the legislative books that have determined the birth and the development of the concept of "Cultural Goods".

A possible key of reading, to reach the target of the conservation, has been surely the individuation of the peculiarities that include a series of values.

The purpose of the work is, in its becoming, to discuss the aesthetic valuation on what is based the declaration of the value. For the contemporary architecture, the judgment is more variegated, because the object is complicated and it is connected in a continuous evolution of the civilization.

The missing of an historical distance, necessary for an artistic and aesthetic valorization of the objects for us contemporary, determines another complication.

The idea of the distance actually postulates the existence of a sure and net line of limit between what is history and what is at the opposite and belongs to the more fantasy world of the daily life. Because the times go on and the past followed always the present, and makes it as a plate to eat.

It has been really interesting to analyze that all international organizations, born in the recent times, to defend the contemporary, have based their efforts on the code of the parameters universally valid, permitting the realization of a common platform of reciprocal exchange.

After the individuating of the parameters of recognition on which are based judgment values, it is necessary to elaborate a hierarchy, from which is based the choice of the intervention of conservation that includes restoring activity and the opportunity to make it functional.

From this point of view derives the decision to study two forms of architecture present on the territory of Turin, so different for the time and for identity. They represent the problems above described, because they underline the exact connotation of two different historical periods in the contemporary architecture.



In the specific case of “Maratona Tower” built in 1930, as the monumental entry of the sport complex and symbolic element of the new political power, the line of our action has been conditioned of the recovery of an estetic and material integrity, keeping in mind that such architecture represented a single element inserted in a bigger contest to whom is always inseparable connected.

The existence of the architecture restriction, has permitted, in spite of the absolute missing of maintenance, his survival till the action of the restoring.

The Olympic event has been the occasion to guarantee the conservation of the matter as an unique possibility to the recognizing of the architecture, as a monument, although there is the impossibility to assure a functional role to it.



A regards "Manifattura Tessile" of Moncalieri, built by Architect Passanti and Perona in 1950. The line of the action has as principal purpose the conservation of the architectural matter and architectural shape. in the complete respect of the compositive armony.

This building, in the respect of its own formal integrity, will have to consider the necessary and inevitable adaptations imposed from the new needs.

It is clear completely therefore what is the restorer's mission, he is often in front of the problems of a care and of an attention specifically taken aim to the particularity of the materials of this fragile objects.

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