

The old slaughter-house of Chieri: problems of conservation and compatible utilization

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The importance of the conservation and utilization of ex-manufacturing buildings, in many parts of the country, has increased considerably over the past ten years due to different economic and productive dynamics.

In many cases the historical and architectural cultural value has also created an interest for the preservation of the patrimonial heritage.

The old slaughter-house in Chieri is one such building; it is an example of an old public building that was once outside the town walls, but urban growth has become integrated into the town.



The old slaughter-house of Chieri

Today very few know of the existence let alone the location of a public building that had, no so long ago, a very important function.

I have tried to give some suggestions of how to best utilize this unknown building respecting the P.R.G.C. urban planning regulations and at the same time I have included indications as to the preservation of this cultural heritage.

Here is present a research project for the complete re-evaluation of Chieri' s the slaughter house which includes its historical, typological and structural characteristics. Its planning and design has been developed in every minimal detail. The first chapter examines the slaughter house' s working life and the reason for its slow death.

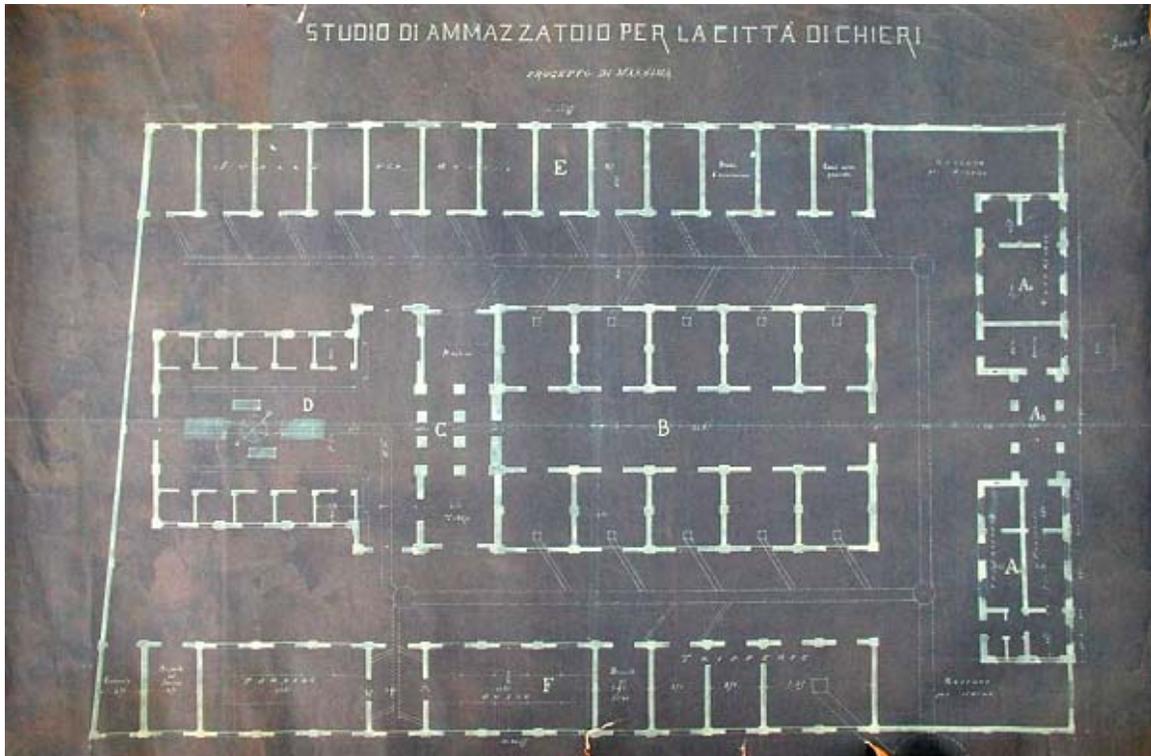
It was then important to trace the urban development of Chieri and understand the reasons for the presence of this type of public building in this location.



1889, Urban Planning of Chieri; it is highlighted the location, out of the old town walls, where the slaughter-house was built

A research of slaughter houses in neighbouring towns helped to give a clearer identification to this typology.

At the same time the changing methods of the slaughtering process was analysed taking into consideration the structure and capacity of the public building.



1893, Slaughter-house' s planning for the Chieri' s town

The second chapter deals with the complete architectural analysis of the building. Having completed the investigation I have produced ideas for a new location for Chieri' s slaughter house and at the same time possible functions for the old public building to give it once again the dignified status that it deserves.

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