POLYTECHNIC OF TORINO FACULTY OF ARCHITECTURE 1 Degree in Architecture Honors theses

Accessible nature in Italy: principles, criteria and experiences

by Colurcio Lucrezia and Vaccaro Liborio

Tutor: Roberto Gambino

With the expression "accessible" nature one understands the set of the principles, of the criteria and the planning experiences turned to improve the accessibility, of everybody, in the protected natural areas.

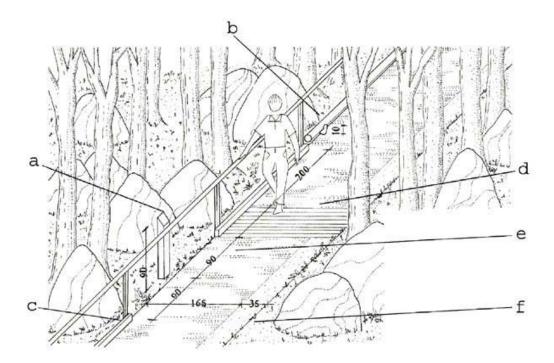
In the Cap. 1° is described the debate that for decades is by now about involving a multiplicity in Italy of public and private subjects. Mores importing ripened initiatives up to now are exposed in the Italian view to offer an exhaustive picture of the problems at issue: Studies, researches, shows and conventions are passed in review to point out the common aim: The disabled person's social integration.

In the Cap. 2° is faced the 'interpretation cultural theme dell 'of the disabilità. The recovery of the values and the cultural attitudes is, in fact, a forced passage, if one places the aim to supply a planning answer sticking to what that are the necessities and the aspirations of each individual. The wish of an accessible nature must be in fact been expert as a phenomenon cultural, otherwise runs the risk in doing exclusive object of technical and political choices from the single-track action, and as such useless. And 'necessary one redefinition of concepts of fundamental importance: "Normality", "health", "diversity", "integration" are some of the faced themes. Treating of accessibility in protected natural areas, proceeding to preliminary one considered as indispensable proceeding to preliminary one reflection of ethical character on the the matter more general of the the man and the nature relationship. This subject is analysed

in the Cap. 3°, where the theme of the accessible nature is rereaded to the light of the more recent reflections in the field of ambient ethics.

The Cap. 4° It is dedicated they can assume for the society contemporary, values that to theirs turns reflect in a different ways to classify them, plan them and manage them to the protected areas and the different values.

In the Cap. 5° the set of the more specific planning indications, is exposed, principal forms of disabilità or psycho-physical disadvantage, are specified, that demands can give place to the various mores and, therefore, to different fruition modalities and planning different criteria.



Characteristics of the path nature

. To chapter purpose they are suggested a "line series "drives to plan the accessibility in protected natural areas", planned both for the subjects institutionally delegated to the management of the protected natural areas, and the professionals instructed to draw up plans and projects of fruition.

In the Cap. 6° is panoramic short kind one of the planning experiences realized in foreign countries. The description of such interventions is useful, since the theme of the accessible nature is, abroad, faced and discussed by now by a long time.

The Cap. 7° and 8° are dedicated to wide one search, led nation-wide, of the protected areas and natural areas generally what put interventions of accessibility for the "widened so-called "users in act.



Park of the Orecchiella covered accessible to the motor disabili - deep grassy improved with stabilization of the bottom. Each "accessible" natural area is on file, with short one description of the specific intervention.



Example of riassuntive cards

To chapter purpose one find a few general considerations, by emerging from the analysis and the critical reading of the gathered, useful data to the determination of the Italian situation, seen in his complex.

Enclosure "A" is given up by the complete list of the protected areas contacted during the research, with the indication of what that carried out accessibility interventions.

Enclosue "B" contains an interview left again personally by subject unusuals been interested in the theme of the accessibility of the nature or, more in general, to that than the social integration than the people disabled series.

Enclosure "C" is a filing of the national and regional laws on the theme of the architectural barriers; the analysis shows how much the "legislator" was careful to the theme at issue and what, of what that is much-discussed in the seat of conventions and demonstrations, was received by the laws.

For further information, e-mail:

lucrezia.colurcio@inwind.it liborio.vaccaro@inwind.it